

WHEN THE CARNIVAL TAKES OVER...

The GLC
Black Theatre
Season

TEMBA

THEATRE COMPANY
in association with
The Little Theatre
Movement of Jamaica
and The Black Theatre Forum
present

A JAMAICAN PANTOMIME

by Barbara Cloudon
Co-directed by Alby James
and Paulette Randall

Pirate Princess is timed
to coincide with the launch
of Caribbean Focus 1986.

5-29 MARCH

ARTS THEATRE

Great Newport Street, WC2
Box Office: 01-836 2132

GLC
funded

Financially assisted by
Greater
London
Arts Association

the Pirate Princess

Parminster Vir OBE BLACK & ETHNIC ARTS ARCHIVE
Arts Council Funded
GLC
1981-1986
Working for London
www.parmindervir.com

The colour and spectacle of **THE JAMAICAN NATIONAL PANTOMINE** for the first time on the London stage!

**The Pirate Princess,
an exotic and
exuberant musical
to put English
pantomime in the
shade!**



Nothing is quite what it seems!

Two of the pirates turn out to be women. The plundered booty turns out to be videos, disco belts, spare parts for Cadillac cars ... the pirate captain is even transformed into a crab when a hurricane engulfs the characters and carries them into the Kingdom of the Sea.

Join the notorious Calico Jack, con-man Seaside Harry and his gang for an outrageous adventure where the whole world turns into a rich and magical place.

Cast:
Dona Croll
Alphonsia Emmanuel
Milton Godfrey
Susan Harper-Browne
Doreen Ingleton
Vernon Nesbeth
Eddie Nestor
Vivienne Rochester
Connie Thomas
Junior A Walker
plus young people
from youth groups in
the London area.

Directors:
Alby James &
Paulette Randall
Set Designer:
Clarinda Salandy
Composer/Arranger:
Felix Cross
Choreographer:
Deirdre Lovell
Fight Director:
Nick Hall
Lighting Designer:
Paul Armstrong



**'Song, dance, farce
and entertainment!
...A truly Jamaican
night'**



Photos from the original Jamaican production

ARTS THEATRE

Great Newport Street, London WC2
⊖ Leicester Square
Box Office: 01-836 2132

Mondays to Saturdays at 8.00pm
(Thursday 6 March at 7.00pm)

Tickets: £4, £3, £2 (concessions)

TEMBA

Temba Theatre Company was formed in 1972 to give artistic expression to black cultures. Temba have, since last year, developed a special relationship with the Leicester Haymarket Theatre and established a national reputation. In the 1985 GLC Black Theatre Season, Temba's production of *Scrape Off The Black* by Tunde Ikoli was enthusiastically received by the press and audiences alike.

**'Under Alby James' artistic directorship
Temba continues to go from strength
to strength'** CITY LIMITS Feb 6 1986

Mailing List

If you would like to receive regular information on **Temba** Theatre Company, join the **Temba** Mailing List. Please complete this form and return it to the address below.

Name _____

Organisation _____

Address _____

Date _____

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